

Year 5 Summer 2: Striving Civilisations - The Monarchy

Curriculum connections

5

English

Core text: The Highwayman

Fiction: Tale of fear

Plan writing by identifying the audience and purpose of the writing. Create own imaginative characters and settings based on the work of real authors.

Develop an atmosphere in description of a setting using a range of stylistic devices such as similes, metaphors, personification and power of three.

Integrate dialogue to advance action and convey character.

Non-Fiction

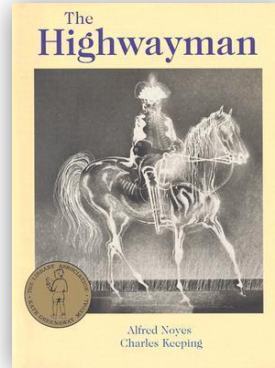
Genre: Newspaper report

Link ideas within and across paragraphs using a range of conjunctions and cohesive devices.

Using further organisational and presentational devices to structure text and to guide the reader.

Evaluate and edit by: assessing the effectiveness of their own and others' writing

Use tense correctly and consistently.



4

Maths

Decimals

Subtract and add decimals with the same and different number of decimal places.

Identify decimal sequences.

Multiply and divide integers and decimals by 10, 100 and 1000.

Negative numbers

Count through zero in 1s and multiples.

Compare and order negative numbers.

Measurement

Convert between metric and imperial units.

Convert units of length and time.

Compare volume and estimate capacity.

2

History

Monarchy Mayhem: How did the role of the monarchy adapt from 1600 - present?

A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066.

The changing power of monarchs using case studies such as Henry VIII, Charles I and Victoria.

Describe the main changes in a period of history (using terms such as: social, religious reformation, political, technological and cultural).

Identify periods of rapid change in history and contrast with times of relatively little change.

Evaluate the types of monarch and consider how key laws impacted their rule.

2

Art

Monarchy Mayhem: Multimedia portraits

Develop ideas in sketch books, taking inspiration from a range of different artists.

Improve mastery of art and design techniques, including drawing and painting with a range of materials and collage.

Evaluate and analyse creative works using the language of art, craft and design.

Have an understanding of great artists, architects and designers in history.



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- 1** Science
Animals including humans / Living things and their habitats
3 Describe differences in life cycles between amphibians, mammals, insects and birds.
5 Describe the life processes of reproduction in plants and animals, including gestation periods.
1 Describe the changes as humans develop to old age and draw timelines to represent this.
1 Identify the changes that happen during puberty.
Working scientifically:
Identify scientific evidence that has been used to support or refute ideas or arguments.

- 1** Religious & World View
Education
3 **Living**
Explore why rules matter and why it might be helpful to have a moral code for living.
5 Describe what it means to be a humanist.
Use drama to explore what it means to be right, wrong, good and bad.
Discuss different points of view about what is good and bad.
Explore whether peace is more valuable than money.
Compare my ideas about values with the ideas of others we have studied.

- 4** Computing
Programming Scratch
Iterate ideas, testing and changing code.
5 Tinker with Scratch musical elements.
5 Create a program with themed music.
Plan and program soundtrack, including a loop.
Online safety:
Discuss reasons for age limits on social media applications.

- 2** PE
Dance
3 Create movements that represent a variety of different circus performers.
4 Utilise props and apparatus to extend characterisation and expression.
Finalise and perform a circus routine.
Competition
Develop shot put technique and how to hurdle safely.

- 4** Music
Reflect, rewind and replay
5 Revisit and consolidate previous musical.
5 Focus on listening and appraising a variety of classical music.
Identify key musical elements - voice and instrument.
Develop skills in singing, improvisation, composition, and performance.
Understand and develop the history of music and the foundations of musical language
Share learning through performance.

- 3** PSHE
Changing me
4 Identify changes that have been and may continue to be outside of my control that I learnt to accept.
Self and body image.
Influences of online and media on body image.
Be aware of my own self-image.
Describe how boys' and girls' bodies change during puberty.
Identify what I am looking forward to about becoming a teenager and understand this brings growing responsibilities.
Coping with change.
Preparing with transition.
Character trait: Humility

- 1** Spanish
Spanish
5 **Spanish Portraits**
Use context to deduce the meaning of new vocabulary.
4 Select the correct vocabulary to describe a person's hair and face. Read and translate a description of a portrait.
Listen and select information from short passages to give an appropriate response.
Describe a portrait orally. Use a variety of language to describe both hair and facial features. Create a detailed written description of a portrait.