

# Year 2 Summer 1: Mad for Madagascar

## Curriculum connections

### 2 English

#### Writing

Understand the language features and structure of a setting description.

Learn to use a wide range of sentence starters.

Know the language features and structure of a narrative type.

Explore a range of punctuation and apply it within narrative writing.

Write a narrative based on Anthony Browne's 'Gorilla'.

Write an effective instruction text using imperative verbs, steps, commas in a list and specific nouns.

#### Reading

Read a wide range of fiction and non-fiction texts.

Refine comprehension responses for vocabulary, retrieval, inference and summary questions.



### 2 Maths

#### Number

Recognise and find unit fractions.

Recognise and find non-unit fractions.

Recognise the equivalence of two quarters and a half.

Recognise and find three quarters.

Count in fractions up to a whole.

#### Time

Tell O'clock and half past.

Tell quarter past and quarter to.

Tell the time past and to the hour.

Tell the time to five minutes.

Understand how many minutes are in an hour.

Understand how many minutes are in a day.

### 2 Geography

Understand geographical similarities and differences through studying the human and physical geography of a small area of the UK and of a small area in a contrasting non-European country (Madagascar).

Learn about different types of settlement and homes.

Use simple fieldwork and observational skills to study the local park.

Learn to make a simple map.

Use a compass and make observations about the local area.

### 1 Art

#### Henri Rousseau

Study the work of Henri Rousseau and use it as a stimulus to create collages.

Create a variety of images using different media including card, paper, tissue paper and fabric, with a focus on proportion.

Develop techniques to create a collage display in an artist's style and evaluate this.

Compose an image of a Madagascan animal considering colour, tint and tone.



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## Curriculum connections

2

### Science

#### Habitats and Our Changing World

Understand whether things are living, not living or have never been living.

Consider the key features which show organisms are alive.

Know a habitat is a natural place where something lives and that animals have different needs that are suited to where they live (adaptation).

Learn about how animals adapt to the places that they live in.

Investigate: 'What conditions would woodlice like to live in?'

2

### RWVE

#### What can we learn from sacred books?

Give reasons for why a holy book is holy.

Retell the parable of the lost sheep

Retell the Exodus story.

Learn about the teachings of Jesus

Retell the story of the prophet.

Muhammad and the black stone.

Discuss teachings of good and bad and right and wrong.

Recognise that sacred stories are special and treated with respect.

1

### Computing

#### Online Safety

Decide which information is safe to share online.

Practise keeping information safe and private online.

Recognise when to deny permission online.

Recognise that not everything online is true.

2

### PE

#### Health and wellbeing

Move at speed and with agility, and develop ways to balance with a partner.

Perform a series of circuits and understand that motivation enhances their performance.

#### Games for understanding.

Understand what makes an effective team.

Create strategies to complete a challenge.

2

### Music

#### Exploring Pitch

Develop understanding of pitch through playing instruments, singing songs and listening to opera.

Use Chrome Music Lab to explore changes in pitch.

2

### PSHE

#### Relationships

Identify members of my family and understand that there are lots of different types of families.

Make friends/be a good friend.

Know appropriate ways of physical contact to greet my friends and know which ways I prefer.

Know people who can help me in my school community.

Recognise my qualities as a person and a friend.

Celebrate special relationships.

**Character trait:** forgiveness

1

2

### Spanish

#### Retratos

Learn the names of the main parts of the face. Describe using colours.

Ask and answer questions about physical appearance.

Get to know Pablo Picasso.