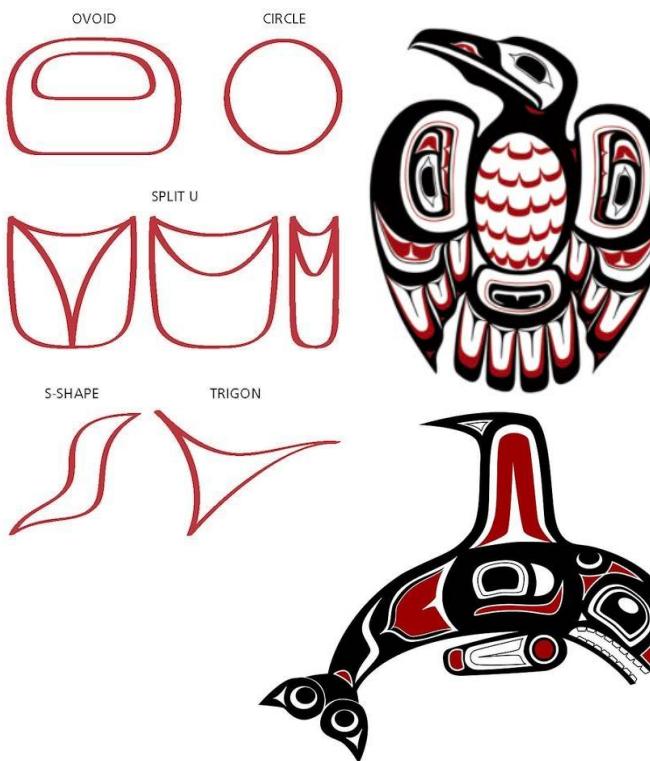


Grange Park Primary School Year 6 Autumn 2 Art and Design

Way Out West: Compositions inspired by Haida art

Key Facts	Key Skills		Key Vocabulary		
Haida are members of a North American tribe living on the Pacific coast of Canada.	Observational drawing	Draw accurately from observation - using and talking about the use of tone, pattern, line and shape.	Haida art		
Through countless generations, Haida artists have developed a system of design, which they apply to both sculptural forms and two-dimensional art. It is this system, including the treatment of line and the use of recurring design elements that distinguishes Haida art.	Chalk pastel techniques	Experiment with and use a variety of chalk pastel techniques including, drawing, using the flat edge, blending and layering.	Totem pole		
The ocean is a profound source of inspiration for Haida art. Many of the creatures found on family crest poles and other carved objects are drawn from the ocean. Killer whales, sea lions, halibut, sharks and supernatural beings such as the Sea-wolf are some of these beings of the sea that Haida artists depict.	Composition	Carefully consider how elements are placed to create a final image, including the choice of patterns and colours for effect.	medium		
Norval Morrisseau was a Canadian, self-taught artist.	Discuss an artist's work	Look at, talk critically about and get inspiration from the work of artists.	warm colour		
Morrisseau developed his own techniques and artistic vocabulary that captured ancient legends and images that came to him in visions or dreams. Initially he painted on any material that he could find, especially birchbark, and also moose hide.			cold colour		
  			brush stroke		
			symbol		