

Grange Park Primary School Year 4 Autumn 2 Music

Whole class instrument learning - clarinet

Key composers

Charlie Parker (1920-1955)

Charles Parker Jr. was born in Kansas City in the USA on **29th August 1920**. He was nicknamed "Bird" or "Yardbird", and was an American jazz saxophonist, bandleader and composer. In the mid-1930s, Parker began to practice diligently. During this period he mastered improvisation and developed some of the ideas that led to the later development of **bebop**. Parker once said that he spent three to four years practicing up to 15 hours a day!



There are different sizes and tones of saxophone. Charlie Parker was known for playing the alto saxophone.

What is bebop?

Bebop or bop is a kind of jazz that became popular near the beginning of the Second World War, in the mid-1940s. Bebop is often fast. The musicians improvise using a small group of chords which are repeated again and again.

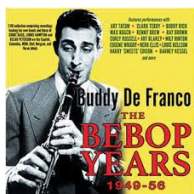
Other bebop musicians

The famous trumpet player Dizzy Gillespie (1917-1993) was also a renowned bebop musician. Buddy De Franco was a bebop clarinetist and Betty Carter was a jazz singer. They were all American musicians.

Dizzy Gillespie



Buddy De Franco



Betty Carter



Key Skills

Understanding a brief history of musical genres such as jazz/blues, classical and Latin music

Play tunes with up to 4/5 notes (G, F, E, D, C)

Read and identify quaver notes/rests

Improvise using basic rhythms on select notes

Develop basic understanding of dynamics (piano/forte)

BEGINNING CLARINET FINGERING CHART

What It's Called	G (high)	F (high)	E (high)	D	C (low)
How It Looks					
Fingering					

Popular songs to listen to

[Celebrity](#) Charlie Parker and his Trio

[Autumn Leaves](#) - Buddy De Franco

Songs to learn on Saxophone and Clarinet

Get set!
Back in the Groove
Hold it
Latin Sun
Go Down
Twins
Another Day
Eddie's Blues
Mardi Gras

Key Vocabulary

jazz	Jazz is a music genre that originated in the African-American communities of New Orleans, Louisiana in the late 19th and early 20th centuries, with its roots in blues and ragtime.
bebop	A variety of jazz music (see below left)
dynamics	The volume of the music
Forte/piano	loud/quiet These are Italian terms used in a piece of music to tell you how to play.
Improvise	Invent music quickly without planning it
quaver	A note worth half a beat
semibreve	A note worth 4 beats
rests	Breaks in the music: quaver rest semibreve rest
Latin music	Latin music is the music of the Spanish speaking Caribbean, Central and South America.

