

Grange Park Primary School Year 2 Summer 2 Art and Design

Oh I do like to be beside the seaside: Self portraits inspired by the work of Mary Stevenson Cassatt

Key Facts
Mary Stevenson Cassatt (May 22, 1844 – June 14, 1926) was an American artist who lived in France for many years. She often painted mothers and children.
'Children Playing On The Beach' was created in 1884 by Mary Cassatt in the Impressionist style.

In 1884, Cassatt went with her unwell mother to Spain to enjoy the seaside climate, hoping it would make her feel better. This painting is believed to have been painted after her return from this trip, and finished in her studio.



Key Skills	
Observational drawing	Draw from real life - first hand observation. Look carefully and draw exactly what is seen. Experiment with a wide range of mark making tools.
Composition	Think carefully about how elements are placed or arranged to create a final image.
Discuss an artist's work	Begin to think critically about the work of an artist. Be able to talk about choices made in art, likes and dislikes, and how these relate to the work of Mary Cassatt.
Paint techniques	Experiment with and use a variety of techniques including, naming and using primary colours to create secondary colours and mixing tints and tones to match own observations.



Key Vocabulary	
portrait	A painting, photograph, sculpture, or other artistic representation of a person, in which the face is the main subject of the picture.
self portrait	A portrait of the artist created by themselves.
tint	White added to a colour to make it lighter.
tone	The tone describes the lightness or darkness of a colour.
shade	Black added to a colour to make it darker.
proportion	How the sizes of different parts of a piece of art or design relate to each other.
symmetry	A balance of elements on either side of the centre line of an artwork.
pastel	A type of crayon bound by resin or gum.

