

## Grange Park Primary School Year 2 Summer 2 Art and Design

### Oh I do like to be beside the seaside: Self portraits inspired by the work of Mary Stevenson Cassatt

#### Key Facts

Mary Stevenson Cassatt (May 22, 1844 – June 14, 1926) was an American artist who lived in France for many years. She often painted mothers and children.

'Children Playing On The Beach' was created in 1884 by Mary Cassatt in the Impressionist style.

In 1884, Cassatt went with her unwell mother to Spain to enjoy the seaside climate, hoping it would make her feel better. This painting is believed to have been painted after her return from this trip, and finished in her studio.



#### Key Skills

<b>Observational drawing</b>	Draw from real life - first hand observation. Look carefully and draw exactly what is seen. Experiment with a wide range of mark making tools.
<b>Composition</b>	Think carefully about how elements are placed or arranged to create a final image.
<b>Discuss an artist's work</b>	Begin to think critically about the work of an artist. Be able to talk about choices made in art, likes and dislikes, and how these relate to the work of Mary Cassatt.
<b>Paint techniques</b>	Experiment with and use a variety of techniques including, naming and using primary colours to create secondary colours and mixing tints and tones to match own observations.

#### Key Vocabulary

<b>portrait</b>	A painting, photograph, sculpture, or other artistic representation of a person, in which the face is the main subject of the picture.
<b>self portrait</b>	A portrait of the artist created by themselves.
<b>tint</b>	White added to a colour to make it lighter.
<b>tone</b>	The tone describes the lightness or darkness of a colour.
<b>shade</b>	Black added to a colour to make it darker.
<b>proportion</b>	How the sizes of different parts of a piece of art or design relate to each other.
<b>symmetry</b>	A balance of elements on either side of the centre line of an artwork.
<b>pastel</b>	A type of crayon bound by resin or gum.

