

# Grange Park Primary School Year 4 Summer 1 Art and Design

## Rampaging Romans: Roman figure drawing in the style of the 'great masters'.

Key Facts	Key Skills		Key Vocabulary
Raphael Sanzio, Leonardo Da Vinci and Michelangelo form the trinity of 'great masters' whose work and art remains boundless in time and space, throughout all of history and in time to come.	<b>Observational drawing</b>	Draw from real life - first hand observation. Look carefully and draw exactly what is seen. Experiment with a wide range of mark making tools.	<b>figure drawing</b> Drawing of the human form in any of its various shapes and postures using any of the drawing media.
Drawing from life attempts to capture the world as it really is. This means studying forms, proportions, perspective, shading, and all the fundamentals that go along with learning to draw.	<b>Discuss an artists work</b>	Begin to think critically about the work of an artist. Be able to talk about choices made in art, likes and dislikes, and how these relate to the work of the 'great masters'.	<b>mannequin</b> A form representing a human figure used especially for displaying clothes.
Leonardo demonstrated that the ideal proportion of the human figure corresponds with the forms of the circle and the square in his illustration, the so-called Vitruvian Man.	<b>Shading techniques</b>	To represent different tones through shading. Be able to use different shading techniques to create the tones. Understand how they can be applied to create the illusion of 3 dimensions.	<b>pose</b> The position in which someone stands or sits.
Michelangelo's drawing skills were also called on several times by inventors who needed to portray their ideas in a professional manner.	<b>Sketching techniques</b>	To use lines and shapes to represent proportion and body postures.	<b>form</b> The physical nature of an object or subject.
<b>What else was going on in the World?</b>	<b>Composition</b>	Think carefully about how elements are placed or arranged to create a final image.	<b>subject</b> The main idea that is represented by the artwork.
<b>1498 AD</b> Da Vinci paints 'The Last Supper' depicting Christ's last meal with his disciples.			<b>Realism</b> The mid 19th century movement characterised by subjects painted from everyday life in a realistic way.
<b>22 August 1485</b> The Battle of Bosworth field saw the start of the Tudor period with King Henry VII.			<b>artistic</b> Something that is considered to be aesthetically appealing and creative.

