

## Music Development Plan Summary: Grange Park Primary School 2025-26

Subject: Music	
Overview	
Academic year that this summary cover	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Lucy Twaite
Name of school leadership team member with responsibility for music	Verity Over
Name of local music hub	EMS - Enfield Music Service
<p>This is a summary of how our school delivers music education to all our pupils across three areas - curriculum music, co-curricular provision and musical experiences - and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.</p>	
Part A: Curriculum music - This is about how we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils achieve	
<p>At Grange Park Primary School, our intent is to provide a high-quality music education that engages and inspires children to develop a lifelong love of music.</p> <p><b>Implementation</b> - We offer children from Reception to Year 6 45 minutes of discrete music education each week, delivered by a qualified music specialist teacher. Our bespoke curriculum is tailored to the needs of our pupils and has been progressively developed by a music specialist. It draws inspiration from <b>Charanga</b>, <b>SingUp</b>, and <b>Oak National Academy</b>.</p> <p>Music sessions are carefully planned to connect, where possible, to other areas of the curriculum, providing purpose and context for the knowledge and skills taught. These connections support children in knowing more, remembering more, and understanding more deeply. In line with the National Curriculum, our medium-term plans outline how the attainment targets are met through sequential development of knowledge and skills across all year groups.</p> <p><b>Our curriculum enables children to:</b></p> <ul style="list-style-type: none"> <li>● Experience and understand music through listening, singing, playing, evaluating, and composing across a variety of historical periods, styles, traditions, and musical genres.</li> <li>● Perform, listen to, review, and evaluate music across a range of contexts, including the works of great composers and musicians.</li> <li>● Sing in tune and use their voices to create and compose music independently and collaboratively, nurturing their curiosity and creativity.</li> </ul>	

- Learn a musical instrument, use technology appropriately, and progress to higher levels of musical excellence.
- Use musical notation to compose and communicate music.
- Understand and explore how music is created, produced, and communicated through pitch, duration, dynamics, tempo, timbre, texture, structure, and appropriate musical notation.
- Learn a musical instrument, use technology appropriately, and progress to higher levels of musical excellence, specifically:
  - Learning the recorder in Year 3.
  - Learning the clarinet in Year 4.
- Use musical notation to compose and communicate music.
- Understand and explore how music is created, produced, and communicated through pitch, duration, dynamics, tempo, timbre, texture, structure, and appropriate musical notation.

**Curriculum Drivers** - Our curriculum drivers—growth mindset, community, environment, and language development—shape every aspect of our music provision. They are embedded in teaching and learning, fostering holistic development. We emphasize the value of music in the wider community and its role in developing skills such as teamwork, leadership, creative thinking, problem-solving, decision-making, and performance. These transferable skills support children as learners and in their lives beyond school.

**Early Years Foundation Stage (EYFS)** - Music in the Foundation Stage is an integral part of topic work and is linked to the Expressive Arts strand of the Early Years Foundation Stage Framework (2014). Activities such as counting songs foster mathematical development, while songs from different cultures enhance knowledge and understanding of the world.

**Whole-Class Instrumental Programmes** - Following the DfE's Model Music Curriculum (2021) recommendation, Year 3 pupils undertake a whole-class instrumental programme using recorders for one and a half terms. Year 4 pupils engage in a two-term clarinet programme taught by the Enfield Music Service.

**Inclusion and Accessibility** - We provide differentiated learning opportunities to cater to the diverse musical abilities within our school. For pupils with SEND, we proactively remove barriers to learning, ensuring that all children can express themselves and actively participate in music lessons. Scaffolding and explicit instructions enable every child to achieve success and enjoyment in music.

**Assessment** - On-going Assessment for Learning (AfL) practices within sessions, including the sharing of and reference being made to the learning objective and success criteria and self and peer assessments of understanding, outcomes and progress. Assessments are used diagnostically by teachers to evaluate learning and inform teaching. At the end of the year, the teacher makes a summary judgement about the musical skills and development of each pupil in relation to the National Curriculum or Foundation Stage Framework which is recorded in the end-of-year report. Pupils in the Foundation Stage each have a Foundation Stage Profile where teachers record their progress in the Expressive Arts specific area.

**Impact** - We aim to help every child feel musical, fostering a lifelong love of music. Our curriculum builds self-confidence, enhances wellbeing, and promotes a sense of achievement. It cultivates positive attitudes to learning, impacting progress and attainment across all subjects.

**Part B: Co-curricular music** - This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the curriculum

Outside of the core music curriculum, we offer a range of musical opportunities both inside and outside of Grange Park Primary School.

In school, we offer weekly:

Music tuition - Individual instrumental lessons are taught throughout the school day based on peripatetic music teachers' timetables. Lessons are taught individually or grouped into small groups based on ability in designated music rooms. Children work through graded syllabus of national accredited music examinations. These lessons are delivered by Enfield Music Service. Instrumental tuition is paid for by the parents and we offer funding for pupils in receipt of Pupil Premium.

Lessons available are:

- Guitar instrumental lessons
- Ukulele instrumental lessons
- Violin
- Drumming lessons
- Piano/Keyboard lesson
- Clarinet

During the course of the year, pupils in Key Stage 2 also have the opportunity to perform with our school choir. The School Choir meets once a week, during lunchtime and it is free of charge. Small-scale performances take place in the community, building on existing school links e.g Carols in the Community and singing at the nearby residential home. In addition to this, the School Choir perform during the end of term assemblies and at the Summer and Winter Fayre.

We offer weekly:

- Singing assembly (KS1/KS2 bi-weekly)
- Musical theatre enrichment club (led by CK Performing Arts) - This is an external club delivered each week for Y2 - 6
- Internal Music related club (singing, drumming, recorder, ukulele)

**Part C: Musical Experiences** - This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional performances

To further enhance our children's exposure to music from around the world and various musical genres and styles, Grange Park Primary School offers a range of music opportunities. Assemblies offer a chance to share, discuss, and perform music, as well as trips to local theatres and concert halls to see professional performances.

All children at Grange Park Primary School are given the chance to perform in a show hosted by the school. Traditionally, EYFS and Year 2 perform at Christmas, Lower Key Stage 2 showcase the instrumental programmes in the Recorder and Clarinet concerts at the end of the spring term, Year 1 performs a singing concert in the summer term, and Year 6 presents a production in the summer. These are performed multiple times, and we welcome our parents and the local community to enjoy them. In addition to this, we host a Music Extravaganza where children from our school choir and orchestra are invited to perform in a musical showcase. As the children get older, they take on additional roles in stage production, lighting, sound effects, and set design.

Additionally, Year 5 attend *Voice in a Million*, where they perform alongside other local schools to a large audience at Wembley, and on a smaller scale, children annually take part in music festivals hosted by the Enfield Music Service.

Experiencing live performances within school is also a key part of our music provision. We regularly host *Toscana Strings*, a string ensemble featuring five musicians and a dancer. Previously, they performed *Peter and the Wolf*, introducing children to storytelling through music. *The Monkey Puzzle* by Julia Donaldson, which further explored how music enhances narrative. Through these performances, they also gained insight into how music interacts with ballet across different genres, from Charleston to heavy metal, broadening their understanding of musical styles and movement.

We also welcome a touring Shakespeare company into school every year, who perform a classic play and then complete class workshops with all our children. These are always fabulous days, and we support the children's understanding of the chosen Shakespeare play by sharing the text and exploring the story in all classes prior to the performance.

Music is incorporated into a variety of activities and events within school, such as weekly assemblies, singing assemblies, classroom routines, and special celebrations. The overall provision is diverse, valuing all musical styles, genres, and traditions equally; this is reflected in the clubs and enrichment programme, drawing on the skills, talents, and interests of staff and local stakeholders through specialist tuition. Parents and carers actively support music-making through attendance at events and home learning support.

**In the future** - This is about what the school has planned for subsequent years

- Each year group will have an element of music technology included within their learning. This will involve use of Chromebooks and VR headsets.
- Reintroduce the school orchestra:
- Make links with secondary schools to provide opportunities for performances and live music events
- Consider how opportunities for live music performances can be increased

**Further information**

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go for support beyond the school.

Here is a link to the Enfield Music Services, [music store](#), where you can find out further information about what is offered.