

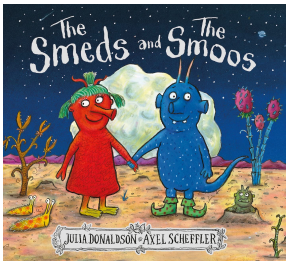

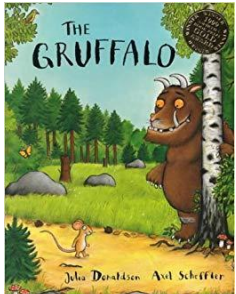

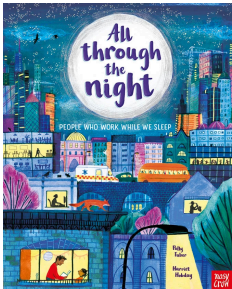


## Reading Spine

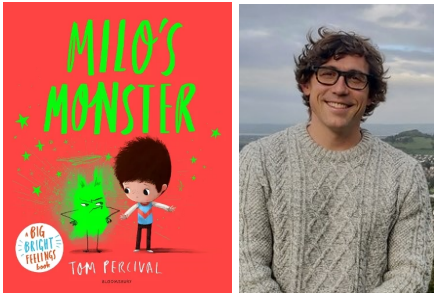
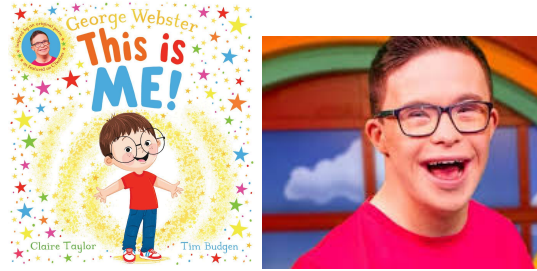

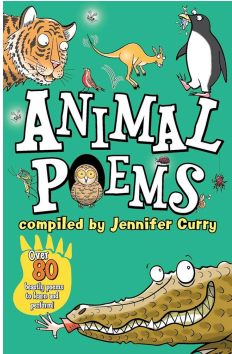
Reception

Our reading spine is designed using books written by inspirational authors, which we value and want the children to have read by the time they leave primary education. The texts are purposefully selected to take the reader on a journey, from sharing picture books, to sharing a range of chapter books that gradually expose the reader to beautifully crafted storylines with evermore intriguing and challenging themes. Some books also fit with the year group's Learning Quest and science topics.

Research shows that sharing quality narratives, which the children would not necessarily choose to read for themselves, develops not only a love of reading but improves vocabulary development and language skills, develops imagination and empathy, and enables children to learn about people, places and events outside of their own experience. In turn, this promotes achievement in all writing genres across the curriculum.

This pack contains your core texts, 1 per half term and a poetry anthology. The books should be kept in the zippy wallet and remain available in the classroom. Children should be read to for 15 minutes each day from the half termly text indicated on the reading spine. One reading session a week should be replaced with a poem from the year group poetry anthology.

<p>Autumn 1</p>	 	<p><b><u>Smeds and the Smoos by Julia Donaldson</u></b></p> <p>The Smeds (who are red) never mix with the Smoos (who are blue). So when a young Smed and Smoo fall in love, their families strongly disapprove. But peace is restored and love conquers all in this happiest of love stories. There's even a gorgeous purple baby to celebrate!</p>
<p>Autumn 2</p>	 	<p><b><u>The Gruffalo by Julia Donaldson</u></b></p> <p>A mouse took a stroll through the deep dark wood. A fox saw the mouse and the mouse looked good.</p> <p>Walk further into the deep dark wood, and discover what happens when a quick-witted mouse comes face to face with an owl, a snake . . . and a hungry Gruffalo!</p>
<p>Spring 1</p>	  	<p><b><u>All Through the Night by Polly Faber and Harriet Hobday</u></b></p> <p><b>Link:</b> People Who Help Us</p> <p>The sky is getting dark. In a big city, a little girl is eating her dinner, brushing her teeth and getting ready for bed. Meanwhile, her mother is putting on her coat and getting ready to go to work. But where will she go, and who will she see along the way? As the night goes on, follow nurses, cleaners, delivery workers, doctors, police officers, journalists and many more.</p>

<p>Spring 2</p>		<p><b><u>Milo's Monster by Tom Perceival</u></b></p> <p>Milo loves spending time with his best friend, Jay. But when a new girl called Suzi moves in next door, Milo starts to feel left out. The jealous feeling gets stronger and stronger – until suddenly, a GREEN-EYED MONSTER pops up beside him! Soon, the monster is poisoning Milo's thoughts. It won't leave him alone! Can Milo find a way to free himself from the monster and repair his friendship?</p>
<p>Summer 1</p>		<p><b><u>This is Me by George Webster</u></b></p> <p>Meet George and his friends!</p> <p><i>This is me. I am George. My eyes are sparkly, just like my mum. Like my dad, I'm determined and brave, and like my sister, I'm full of FUN!</i></p> <p><i>This is Me will bring out the <b>glow</b> in everyone! Our differences make us special. We don't all have to be the same. Imagine how boring the world would be if everyone had the same name.</i></p>
<p>Summer 2</p>		<p><b><u>The Spots and the Dots</u></b></p> <p>The Spots live on one side of the hill. The Dots live on the other. Both are fearful and suspicious of the other, but are they really all that different? When a young Spot and a young Dot meet at the top of the hill, they are about to find out.</p>
<p>Poetry Anthology</p>		<p><b><u>Animal Poems compiled by Jennifer Curry</u></b></p> <p>Roaring dinosaur rhymes, silly school rhymes: even some revolting rhymes to get you groaning. You can rap or rhyme them, mime them out or tackle fiendish tongue-twisters. Heaps of rib-tickling rhymes to send you poetry potty, and it all supports the school curriculum.</p>