


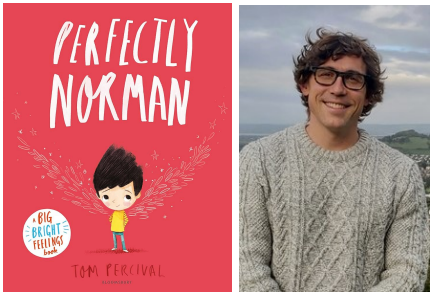
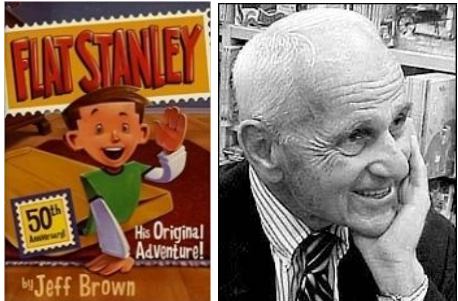
Reading Spine


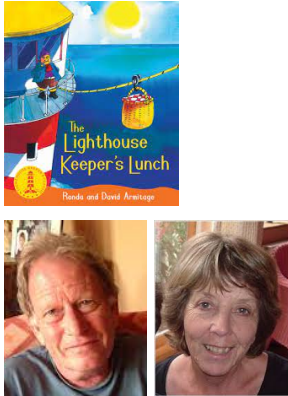
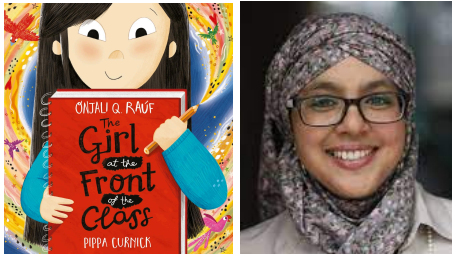
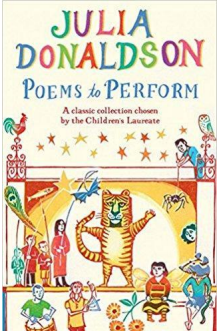
Year 2

Our reading spine is designed using books written by inspirational authors, which we value and want the children to have read by the time they leave primary education. The texts are purposefully selected to take the reader on a journey, from sharing picture books, to sharing a range of chapter books that gradually expose the reader to beautifully crafted storylines with evermore intriguing and challenging themes. Some books also fit with the year group's Learning Quest and science topics.

Research shows that sharing quality narratives, which the children would not necessarily choose to read for themselves, develops not only a love of reading but improves vocabulary development and language skills, develops imagination and empathy, and enables children to learn about people, places and events outside of their own experience. In turn, this promotes achievement in all writing genres across the curriculum.

This pack contains your core texts, 1 per half term and a poetry anthology. The books should be kept in the zippy wallet and remain available in the classroom. Children should be read to for 15 minutes each day from the half termly text indicated on the reading spine. One reading session a week should be replaced with a poem from the year group poetry anthology.

<p>Autumn 1</p>		<p><u>Eyes that Kiss in the Corners by Joanna Ho and Dung Ho</u></p> <p>A young Asian girl notices that her eyes look different from her peers'. They have big, round eyes and long lashes. She realizes that her eyes are like her mother's, her grandmother's, and her little sister's. They have eyes that kiss in the corners and glow like warm tea, crinkle into crescent moons, and are filled with stories of the past and hope for the future.</p>
<p>Autumn 2</p>		<p><u>Perfectly Norman by Tom Percival</u> Link: Reading</p> <p>Norman had always been perfectly normal. That was until the day he grew a pair of wings!</p> <p>Norman is very surprised to have wings suddenly – and he has the most fun ever trying them out high in the sky. But then he has to go in for dinner. What will his parents think? What will everyone else think? Norman feels the safest plan is to cover his wings with a big coat.</p> <p>But hiding the thing that makes you different proves tricky and upsetting. Can Norman ever truly be himself?</p>
<p>Spring 1</p>		<p><u>Flat Stanley by Jeff Brown</u></p> <p>Stanley Lambchop was just an ordinary boy – until a noticeboard fell on him. Now he's flat as a pancake!</p> <p>Being flat is fantastic – he can be rolled up, sent in the post and even fly like a kite. But it's not all fun and games . . . there are thieves in town. Can Flat Stanley be a hero?</p>

<p>Spring 2</p>		<p><u>Diary of a Killer Cat by Anne Fine</u> Link: English</p> <p><i>Okay, Okay. So hang me. I killed the bird. For pity's sake, I'm a cat.</i></p> <p>Poor Ellie is horrified when Tuffy drags a dead bird into the house. Then a mouse. But Tuffy can't understand what all the fuss is about.</p> <p>Who on earth will be the next victim to arrive through the cat-flap? Can soft-hearted Ellie manage to get her beloved pet to change his wild, wild ways before he ends up in even deeper trouble?</p>
<p>Summer 1</p>		<p><u>The Lighthouse Keeper's Lunch by David and Ronda Armitage</u> Link: Oh I Do Like to Be Beside the Seaside</p> <p><i>Once there was a lighthouse keeper called Mr Grinling...</i></p> <p>Mr Grinling LOVES his food, especially the scrumptious lunch Mrs Grinling sends him every day. But – oh no! – he's not the only one who likes a snack and the local seagulls have started stealing Mrs Grinling's tasty treats...!</p> <p>Can Mr and Mrs Grinling come up with a cunning plan to keep those pesky seagulls away?</p>
<p>Summer 2</p>		<p><u>The Girl at the Front of the Class by Onjali Rauf</u></p> <p>There's a new girl in my class. She has eyes as wide and as golden as a tiger's, skin as pale as a glass of milk, and hair as shiny as a mirror. I'd like to be her friend. But she never plays with me in the playground or makes sandcastles in the sandpit. She doesn't even like Story Time.</p> <p>The cleverest people I know say that the new girl is sad because she had to leave her home, her family, her school, her toys, her books and all her friends too.</p> <p>But I've got an idea! There is something I can do to make her feel better when she's missing everything she's left behind ...</p>
<p>Poetry Anthology</p>		<p><u>Poems to Perform by Julia Donaldson</u></p> <p>Bring poetry alive in your classroom with this classic collection of performance verse chosen by the nation's best-loved picture book author. Julia's passionate belief that performance can enhance a child's literacy and confidence is informed by her own experience of helping children bring stories, poems and songs to life.</p>