

# Reading Spine

Year 3

Our reading spine is designed using books written by inspirational authors, which we value and want the children to have read by the time they leave primary education. The texts are purposefully selected to take the reader on a journey, from sharing picture books, to sharing a range of chapter books that gradually expose the reader to beautifully crafted storylines with evermore intriguing and challenging themes. Some books also fit with the year group's Learning Quest and science topics.

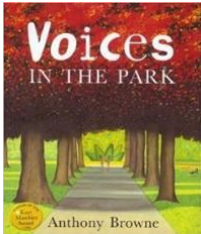

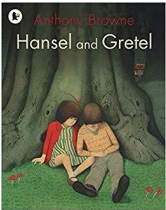
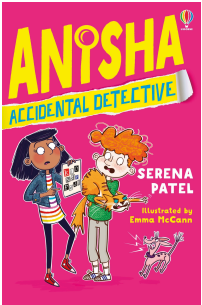

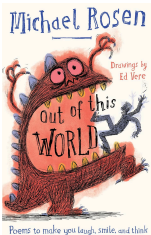
Research shows that sharing quality narratives, which the children would not necessarily choose to read for themselves, develops not only a love of reading but improves vocabulary development and language skills, develops imagination and empathy, and enables children to learn about people, places and events outside of their own experience. In turn, this promotes achievement in all writing genres across the curriculum.

This pack contains your core texts, 1 per half term and a poetry anthology. The books should be kept in the zippy wallet and remain available in the classroom. Children should be read to for 15 minutes each day from the half termly text indicated on the reading spine. One reading session a week should be replaced with a poem from the year group poetry anthology.

<p>Autumn 1</p>		<p><b><u>The Lion, The Witch and the Wardrobe by C S Lewis</u></b></p> <p>Four adventurous siblings—Peter, Susan, Edmund, and Lucy Pevensie— step through a wardrobe door and into the land of Narnia, a land frozen in eternal winter and enslaved by the power of the White Witch. But when almost all hope is lost, the return of the Great Lion, Aslan, signals a great change . . . and a great sacrifice.</p>
<p>Autumn 2</p>		<p><b><u>Gangsta Granny by David Walliams</u></b> <b>Link:</b> English</p> <p>Our hero Ben is bored beyond belief after he is made to stay at his grandma's house. She's the boringest grandma ever: all she wants to do is to play Scrabble, and eat cabbage soup. But there are two things Ben doesn't know about his grandma.</p> <ol style="list-style-type: none"> <li>1) She was once an international jewel thief.</li> <li>2) All her life, she has been plotting to steal the Crown Jewels, and now she needs Ben's help...</li> </ol>
<p>Spring 1</p>		<p><b><u>The Proudest Blue by Ibtihaj Muhammed</u></b></p> <p>Asiya's hijab is like the ocean and the sky, no line between them, saying hello with a loud wave. It's Faizah's first day of school, and her older sister Asiya's first day of hijab – made of a beautiful blue fabric. But not everyone sees hijab as beautiful. In the face of hurtful, confusing words, will Faizah find new ways to be strong?</p>
<p>Spring 2</p>		<p><b><u>The Creakers by Tom Fletcher</u></b> <b>Link:</b> Keeping it local</p> <p>Lucy wakes up one morning to discover something very strange indeed. All the grown-ups in her town have disappeared.</p> <p>All the other kids in Whiffington are so excited! No more grown-ups means no more school! No more bedtime! No more rules!</p>

# Reading Spine

Year 3

		<p>But Lucy wants her mum back – and not her.</p> <p>So – along with her friends Norman and Ella – Lucy sets off on an unbelievable adventure into a topsy-turvy, back-to-front and inside-out new world . . . The world underneath her bed. The world of . . . The Creakers!</p>
<p>Summer 1</p>	  	<p><b><u>Voices in the Park and Hansel and Gretel by Anthony Brown</u></b></p> <p><b>Voices in the Park:</b> Four different voices tell their own versions of the same walk in the park. The radically different perspectives give a fascinating depth to this simple story which explores many of the author's key themes, such as alienation, friendship and the bizarre amid the mundane.</p> <p><b>Hansel and Gretel:</b> Hansel and Gretel is perhaps the darkest and greatest of the fairytales from the Brothers Grimm. This extraordinary book brings the classic childhood tale to a new generation courtesy of one of the world's greatest picture book artists, Hans Christian Andersen Award-winner Anthony Browne.</p>
<p>Summer 2</p>	 	<p><b><u>Anisha Accidental Detective by Serena Patel</u></b></p> <p>HELP! My super-dramatic Aunty Bindi is getting married tomorrow and she's having a mega meltdown.</p> <p>But sssh! I've just found a ransom note, pushed through the letter box, saying Uncle Tony, Bindi's husband-to-be, has been kidnapped, and will only be freed if the wedding is cancelled!</p> <p>I have to keep this a secret otherwise it'll be panic-central...</p> <p>I guess it's up to me – Anisha, ACCIDENTAL DETECTIVE, to save the day.</p>
<p>Poetry Anthology</p>		<p><b><u>Out of This World Poems by Micheal Rosen</u></b></p> <p>What would it be like to live in the future? Or underwater? What would you do if you could go back in time? Or be a cat? Or a blood cell? What would happen if a monster ate every letter of the alphabet?</p>