

## Reading Spine

Year 6

Our reading spine is designed using books written by inspirational authors, which we value and want the children to have read by the time they leave primary education. The texts are purposefully selected to take the reader on a journey, from sharing picture books, to sharing a range of chapter books that gradually expose the reader to beautifully crafted storylines with evermore intriguing and challenging themes. Some books also fit with the year group's Learning Quest and science topics.

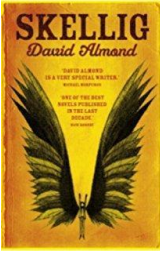

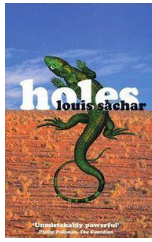




Research shows that sharing quality narratives, which the children would not necessarily choose to read for themselves, develops not only a love of reading but improves vocabulary development and language skills, develops imagination and empathy, and enables children to learn about people, places and events outside of their own experience. In turn, this promotes achievement in all writing genres across the curriculum.

This pack contains your core texts, 1 per half term and a poetry anthology. The books should be kept in the zippy wallet and remain available in the classroom. Children should be read to for 15 minutes each day from the half termly text indicated on the reading spine. One reading session a week should be replaced with a poem from the year group poetry anthology.

<p>Autumn 1</p>		<p><b><u>Podkin One-Ear by Kieran Larwood</u></b></p> <p>Podkin is the son of a warrior chieftain. He knows that one day it will be up to him to lead his warren and guard it in times of danger. But for now, he's quite happy to laze around annoying his older sister Paz, and playing with his baby brother Pook. Then Podkin's home is brutally attacked, and the young rabbits are forced to flee. The terrifying Gorm are on the rampage, and no one and nowhere is safe. With danger all around them, Podkin must protect his family, uncover his destiny, and attempt to defeat the most horrifying enemy rabbitkind has ever known.</p>
<p>Autumn 2</p>		<p><b><u>The Night Bus Hero by Onjali Q Rauf</u></b></p> <p>I've been getting into trouble for as long I can remember. Usually I don't mind 'cos some of my best, most brilliant ideas have come from sitting in detention. But recently it feels like no one believes me about anything - even when I'm telling the truth! And it's only gotten worse since I played a prank on the old man who lives in the park. Everyone thinks I'm just a bully. They don't believe I could be a hero. But I'm going to prove them all wrong...</p>
<p>Spring 1</p>		<p><b><u>Once by Morris Gleitzman</u></b></p> <p><b>Link:</b> Your Country Needs You - WW2</p> <p><b>My name is Felix. This is my story.</b></p> <p>Felix has been living in an orphanage for three years and eight months when the men in armbands arrive to burn the books.</p> <p>Going on the run in search of his parents, Felix soon learns that Poland in 1942 is not a safe place for Jewish boys. But can his gift for storytelling keep him one step ahead of the Nazis and help him find his parents?</p> <p>After all, everybody deserves to have something good in their life at least once.</p>

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<p>Spring 2</p>	 	<p><b><u>Skellig by David Almond</u></b></p> <p>When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital.</p> <p>But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . .</p>
<p>Summer 1</p>	 	<p><b><u>Holes by Louis Sachar</u></b></p> <p>Stanley Yelnats' family has a history of bad luck, so when a miscarriage of justice sends him to Camp Green Lake Juvenile Detention Centre (which isn't green and doesn't have a lake) he is not surprised. Every day he and the other inmates are told to dig a hole, five foot wide by five foot deep, reporting anything they find. The evil warden claims that it is character building, but this is a lie and Stanley must dig up the truth.</p>
<p>Summer 2</p>	 	<p><b><u>Windrush Child by Benjamin Zephaniah</u></b></p> <p><b>Link:</b> WIndrush</p> <p>Leonard is shocked when he arrives with his mother in the port of Southampton. His father is a stranger to him, it's cold and even the Jamaican food doesn't taste the same as it did back home in Maroon Town. But his parents have brought him here to <b>try to make a better life</b>, so Leonard does his best not to complain, to make new friends, to do well at school – even when people <b>hurt him with their words</b> and with their fists.</p> <p><i>How can a boy so far from home learn to enjoy his new life when so many things count against him?</i></p>
<p>Poetry Anthology (Verse Novel)</p>		<p><b><u>The First Year by Matt Goodfellow</u></b></p> <p>Nate's eleven and has just finished Primary School. After a challenging final year, life is looking up. His brother has recovered from a life-threatening heart condition, he's got the love of his mum, brothers and Auntie San, and he's off to Secondary School with his two best mates.</p> <p>But while he's making new friends and avoiding the fists of Turner, his old nemesis, and struggling to come to terms with a strict new teacher and a sense of isolation from his brothers, a sudden surprise appearance in Nate's life threatens to throw him completely off course. And The Beast – the anger he tries so hard to control – reappears. Will Nate find a way to keep himself and his family together?</p>