

Music Development Plan Summary: Grange Park Primary School 2026-2027

Subject: Music	
Overview	
Academic year that this summary cover	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Timothy Brooker
Name of school leadership team member with responsibility for music	Verity Over
Name of local music hub	EMS - Enfield Music Service
This is a summary of how our school delivers music education to all our pupils across three areas - curriculum music, co-curricular provision and musical experiences - and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.	
Part A: Curriculum music - This is about how we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils achieve At Grange Park, we are committed to providing an enriching and comprehensive music education that develops a lifelong love of music. Our curriculum is designed to foster creativity, nurture talent and develop pupils' knowledge, skills and understanding of music across a wide range of cultures and genres. We want every pupil to have the opportunity to sing, play, compose and perform, while developing confidence, teamwork, creativity and self-expression. Our curriculum is sequential and coherent, drawing on the principles of the Development Matters framework in the EYFS and the Model Music Curriculum (2021). Each half-term unit builds on prior learning, introducing new musical concepts and progressively developing pupils' knowledge and skills. This enables pupils to consolidate, extend and refine their musical understanding over time. We have invested in a curriculum package with Sing Education, a specialist music education provider, which provides ongoing support from specialist music teachers alongside access to high-quality curriculum resources. This partnership strengthens the quality and consistency of our music provision while also	

supporting the continued professional development of our school-based music specialist. Through working alongside specialist teachers, our music specialist is able to develop their own subject knowledge, pedagogy and confidence, ensuring that expertise is increasingly embedded within the school. The specialist support and resources also provide opportunities to share good practice, review and refine our curriculum and ensure that teaching continues to develop in line with current expectations.

Lessons are child-centred, inclusive and designed to foster a love of music and singing. The Kodály approach, with its emphasis on singing, pitch, rhythm, musical literacy and hand signs, supports the systematic development of pupils' musical understanding and builds effectively on prior learning. Lessons are supported by high-quality resources, instruments and dedicated spaces for music within the school.

Our curriculum provides regular opportunities for pupils to perform and share their musical learning. Performances enable pupils to demonstrate their developing skills, build confidence and reflect on their musical progress. We also provide additional opportunities to engage with music through singing assemblies, one-to-one music lessons, small-group tuition and access to Sing Education's online resources. Many pupils also choose to access additional private music tuition.

The support provided through our partnership with Sing Education forms an important part of our ongoing action plan for music. It enables us to combine specialist external expertise with the development of internal staff capacity, ensuring that improvements to music teaching are sustainable and that our school continues to strengthen its ability to provide a high-quality music education for all pupils.

Part B: Co-curricular music - This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the curriculum

At Grange Park Primary School, we provide a broad range of co-curricular music opportunities that enable pupils to develop their musical skills, confidence and interests beyond the core curriculum. Our provision gives pupils opportunities to sing, play instruments, perform and develop their musical abilities through individual tuition, ensembles, clubs and community performances.

We offer weekly individual and small-group instrumental tuition delivered by specialist peripatetic teachers from **Enfield Music Service**. Lessons take place throughout the school day in designated music spaces and are organised according to pupils' needs, ability and teacher timetables. Pupils can currently access tuition in guitar, ukulele, violin, drums and piano/keyboard. Pupils receiving instrumental tuition are supported to develop their technical skills, musical understanding and confidence. Where appropriate, pupils work towards graded syllabuses and nationally recognised music examinations, providing a clear pathway for musical progression beyond the curriculum. Instrumental tuition is normally funded by parents and carers, and we also provide financial support for eligible pupils in receipt of Pupil Premium, helping to ensure that access to musical opportunities is not restricted by financial circumstances.

Pupils in Key Stage 2 have the opportunity to join our School Choir, which rehearses weekly during lunchtime, in the Spring and Summer term, and is free of charge. The choir provides pupils with opportunities to develop their singing technique, ensemble skills, confidence and ability to perform as part of a group. The choir performs regularly both within school and in the wider community. Performances include end-of-term assemblies, the Summer and Winter Fairs,

the Music Festival, and community events such as singing at a nearby residential home. These opportunities enable pupils to share their musical achievements with different audiences and understand the important role music plays in bringing communities together.

We offer a range of additional activities throughout the year to encourage pupils to explore different aspects of music and develop their interests beyond curriculum lessons. These include weekly singing assemblies, providing regular opportunities for pupils to sing together and develop their confidence, musicality and enjoyment of singing, with separate provision for KS1 and KS2 on a fortnightly basis. We also offer a weekly Piano Buddies club.

Our co-curricular provision supports pupils to develop their musical interests and progress beyond what is taught in curriculum lessons. Pupils can move from whole-class musical experiences into individual or small-group instrumental tuition, ensembles and performance opportunities. Those who demonstrate a particular interest or aptitude can further develop their skills through graded instrumental examinations, additional private tuition and participation in external musical opportunities.

We are committed to ensuring that music is not limited to curriculum lessons, but is a valued and active part of school life. Through our clubs, instrumental tuition, choir, assemblies and performances, pupils have regular opportunities to practise, perform and develop their musical confidence while discovering the enjoyment and fulfilment that music can bring.

Part C: Musical Experiences - This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional performances

At Grange Park Primary School, we provide a rich and varied range of musical experiences that extend beyond the curriculum and give pupils opportunities to listen, perform and experience music in different settings. We aim to broaden pupils' exposure to music from around the world and across a wide range of musical genres, styles and traditions. Assemblies, concerts, performances, workshops and educational visits all contribute to developing pupils' appreciation and enjoyment of music.

All pupils at Grange Park have opportunities to perform in a school show or musical event. Our programme of performances provides pupils with valuable opportunities to develop confidence, teamwork and performance skills while sharing their musical achievements with parents, carers and the wider community. Our annual programme traditionally includes EYFS and Year 2 Christmas performances, Year 3 and Year 4 Recorder and Clarinet Concerts showcasing the whole-class instrumental programmes, a Year 1 Singing Concert in the summer term, the Year 6 Summer Production and our Music Extravaganza, which provides an opportunity for members of our school choir and orchestra to perform in a musical showcase.

Performances are often repeated to allow a wider audience of parents, carers and members of the local community to attend. As pupils become older, they are encouraged to take on increasing responsibility for aspects of production, including stage management, lighting, sound effects and set design. This enables pupils to understand that successful performances involve a wide range of skills beyond performing alone.

We provide opportunities for pupils to perform beyond the school environment and engage with other young musicians. Year 5 pupils participate in Voice in a Million, performing alongside pupils from other schools to a large audience at Wembley. Pupils also have opportunities to participate in music festivals

organised by Enfield Music Service, enabling them to perform alongside other young musicians and experience the sense of community that music can create.

Experiencing high-quality live music is an important part of our provision. We regularly welcome professional performers into school, giving pupils the opportunity to experience live music and performance within the school environment. We regularly host Toscana Strings, a string ensemble featuring five musicians and a dancer. Their performances introduce pupils to the ways in which music can support storytelling, movement and narrative. Previous performances have included *Peter and the Wolf*, which explored storytelling through music, and *The Monkey Puzzle* by Julia Donaldson, demonstrating how music can enhance and support a narrative.

Through these performances, pupils have also explored the relationship between music and dance, encountering a wide range of musical styles, from Charleston to heavy metal. These experiences broaden pupils' understanding of musical genres and demonstrate how music can interact with other art forms.

We also welcome a touring Shakespeare company into school each year. The company performs a Shakespeare play before leading workshops with pupils across the school. To prepare pupils for the experience, classes explore the chosen text, characters and storyline beforehand. This enables pupils to engage more deeply with the live performance and develop their understanding of how music, language, drama and performance can work together to communicate meaning.

Music is embedded throughout school life and is not limited to dedicated music lessons. It forms part of weekly assemblies, singing assemblies, classroom routines, celebrations and special events. These regular opportunities ensure that pupils experience music as a natural and valued part of their everyday school life.

Our musical experiences are deliberately diverse, reflecting a broad range of musical styles, genres, cultures and traditions. This diversity is also reflected in our clubs and enrichment programme, which draws on the skills, interests and expertise of staff, specialist teachers and local partners. Parents and carers play an important role in supporting musical development through attending performances, encouraging participation in musical activities and supporting pupils with music-making and practice at home.

Overall, our musical experiences aim to ensure that every pupil has opportunities not only to learn about music, but also to **listen, perform, experience and celebrate music** as part of their education and wider school community.

In the future - This is about what the school has planned for subsequent years

- Each Year Group will have an element of music technology included within their learning. This will involve use of Chromebooks and VR headsets.
- Reintroduce the school orchestra
- Make links with secondary schools to provide opportunities for performances and live music events
- Consider how opportunities for live music performances can be increased

Further information

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go for support beyond the school.

Here is a link to the Enfield Music Services, [music store](#), where you can find out further information about what is offered.